

## Answer the following questions.

**a. What makes Dona Laura think that Don Gonzalo is an ill-natured man? Why do neither Dona Laura nor Don Gonzalo reveal their true identities?**

Dona Laura thinks that Don Gonzalo is an ill-natured man because he appears rude and uninterested in her company. Neither Dona Laura nor Don Gonzalo reveal their true identities because they both want to keep their past hidden and they enjoy their playful game of pretending to be strangers.

**b. At what point of time, do you think, Laura and Gonzalo begin to recognise each other?**

Laura and Gonzalo begin to recognise each other when Laura starts humming a tune that Gonzalo used to sing to her. This triggers memories of their past relationship.

**c. When does Dona Laura realise that Don Gonzalo was her former lover?**

Dona Laura realizes that Don Gonzalo was her former lover when they are both sharing their fictitious stories, and Gonzalo reveals details of their past relationship that only he could know.

**d. Why do Dona Laura and Don Gonzalo spin fictitious stories about themselves?**

Dona Laura and Don Gonzalo spin fictitious stories about themselves to protect their true identities and to create a sense of mystery and intrigue in their playful game.

**e. How do Dona Laura and Don Gonzalo feel about each other?**

Dona Laura and Don Gonzalo have mixed feelings towards each other. They are attracted to each other but also wary of the past and the potential consequences of their renewed relationship.

## Reference to the context

**a. Look at the extract below and answer the questions that follow: “Yes, you are only twenty. (She sits down on the bench.) Oh, I feel more tired today than**

usual. (Noticing Petra, who seems impatient.) Go, if you wish to chat with your guard.”

**i. Who is the speaker?**

The speaker is Dona Laura.

**ii. Who does ‘you’ refer to?**

The 'you' refers to Petra.

**iii. Who is the ‘guard’ the speaker is talking to?**

b. Read the extract dialogue from the play and answer the questions that follow:

DONA LAURA: (Indignantly.) Look out! DON GONZALO: Are you speaking to me, senora?

DONA LAURA: Yes, to you. DON GONZALO: What do you wish?

DONA LAURA: You have scared away the birds who were feeding on my crumbs.

DON GONZALO: What do I care about the birds?

DONA LAURA: But I do.

DON GONZALO: This is a public park.

**c. Who is Dona addressing by saying “Look out”?**

Dona Laura is addressing Don Gonzalo by saying "Look out".

**d. What was Dona doing?**

Dona Laura was feeding birds with crumbs.

**e. Who scared the birds? Are they pet birds?**

Don Gonzalo scared the birds away, and they are not pet birds.

**f. Where are the speakers at the time of the conversation?**

The speakers are in a public park.

**g. What is the effect of flashback in the play when Dona Laura and Don Gonzalo knew that they were the lovers in the past?**

The effect of the flashback is to add depth and complexity to the characters' relationship and to create a sense of nostalgia and regret.

**h. Discuss how the play is built around humour and irony.**

The play is built around humour and irony because the characters' playful game of pretending to be strangers creates a comedic tension, while their past relationship adds a layer of dramatic irony.

**i. How is the title 'A Sunny Morning' justifiable? Discuss.**

The title 'A Sunny Morning' is justifiable because the play takes place on a sunny morning, and the title also suggests a bright and optimistic mood that is contrasted with the darker themes of the play.

## Reference beyond the text

**a. What do you predict will happen in the next meeting between Dona Laura and Don Gonzalo? Discuss.**

It is difficult to predict what will happen in the next meeting between Dona Laura and Don Gonzalo. It is possible that they will continue their playful game of pretending to be strangers, or they may reveal their true identities and confront their past.

**b. Was it wise for Dona Laura and Don Gonzalo to keep their identities secret? How might their secrets affect future meetings?**

It may not have been wise for Dona Laura and Don Gonzalo to keep their identities secret because their secrets could lead to misunderstandings and mistrust in future meetings. However, their secrets also add intrigue and mystery to their relationship.

**c. Write the summary of the play.**

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'A Sunny Morning' is a play about two former lovers who meet by chance in a public park. They pretend to be strangers and share fictitious stories about themselves. As they spend time together, memories of their past relationship begin to resurface, creating tension and drama. The play explores themes of love, regret, and the power of memory.

